Fall 2022 Honors College Courses

FIRST YEAR COURSES
HNR 101-001: Technologies, Old and New (Technology LC)
MWF 9:00-9:50 AM
Tamara O’Callaghan
As humans, we are technological by nature. Whether we need to adapt our environment,
communicate with one another, or read a course description for a required Honors class, we
rely on tools that we or others have designed. And while we love our smartphones and laptops,

in this cohort learning community. The Learning Community will welcome guests who are the
CEOs of their own companies, social entrepreneurs who have started their own non-profits, and
leaders in the entrepreneurship ecosystem of Greater Cincinnati. Students will learn important

Lock and Dam and the Chilo Lock Park and m useum as well as ot her locations. Your

participat ion in a c ivic eng ag em ent proj ect will be at the c or e of this class which is guar anteed t o

be f un and advent urous wh ile lear ning crit ical t hink ing sk ills t hat will car ry over int o other

aspects of your lif e.

SOCI ETY COHORT

HNR 320-001: Forbidden Hist ory

T R 9:25- 10: 40

Br ian Hack e tt

Join us in explor ing some of t he t aboo s ubj ects of histor y, thing s that nobody m entions but

almost ever ybody is cur ious about. For exam ple, did you k now that pr ost itut ion was once a

leg al prof ession listed in t he US Census? Or that t he Cincinnati ar ea was once a m aj or r esource

for stolen c or ps es f or m edical stud y, including t he body of the f at her of a lat er pr esident? The

evidence is all around us! T his course will exp lor e these and ot her subj ects , and will culm inate

in a small exhibit and t he possibility of a g host hunt wit h paranorm al pr of essionals at a local

hist orical site.

HNR 320-002/S PB 394: The Wh o Dey Phenomenon: The Soci al and F in anci al ��匀s teoar ऀ H逈㈃Ḁ�"倀 SPB:

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analysis of primary sources, work collaboratively with peers to consider multiple perspectives on
problems, propose solutions to “heretical” questions during in-class debates, and reflect on the
historical precursors of contemporary issues.

HNR 330-001: Build a Better Book
TR 9:25 to 10:40 am
Tamara O’Callaghan
How do we read, or “see,” a book? How does reading a digital screen differ from reading a

the Victorian period was called “the age of reform” because it ushered in progressive legislation
that enfranchised more people outside the economically privileged classes, ensured more legal
rights for women, and created more protections against oppressive labor practices. This course
will focus on the poetry and novels composed and published during this time of constant change
and enterprise. It considers how social and cultural circumstances (such as gender, class, race,
religion, industrialization, and British imperialism) shaped the Victorian individual.